

1-2 February 2019 | The University of Sydney, Camperdown Campus, Sydney, Australia

*Shakespeare FuturEd* is an international conference exploring the nexus of Shakespeare Studies and Education to be held at the University of Sydney in February 2019.

We are seeking proposals for papers, panels and workshops that interrogate and experiment with new directions in Shakespeare pedagogy in theory and practice.

### POTENTIAL THEMES AND TOPICS:

- **Shakespeare:** text, performance, adaptation; cultural capital, tradition, innovation; global, local, contested
- **Education:** primary, secondary, tertiary, community; theory; English, Literary Studies, Drama, interdisciplinary, active approaches, collaboration; flipped classrooms, blended and online learning, virtual and augmented reality, gamification; open access, corporatisation; the future of education
- **Theory:** purpose of education, philosophy, ethics, aesthetics, creativity; socialisation, democracy, freedom; historicism, formalism, presentism
- **Teacher:** expert, professional, innovator; facilitator, curator, collaborator; instrument, practitioner, researcher
- **Student:** learner, collaborator, player; consumer, client, authority

### KEYNOTE SPEAKERS



**Catherine Beavis**

Professor of Education,  
Deputy Director of REDI:  
Research for Educational  
Impact, Deakin University

**Joanna Erskine**

Head of Education,  
Bell Shakespeare



**Laura Turchi**

Assistant Professor of  
Education, University of Houston



### ABOUT THE CONFERENCE

Shakespeare FuturEd is hosted by the Better Strangers / Shakespeare Reloaded project.

This conference has no registration fee, but all attendees will be required to register.

Send 200-word proposals for papers, panels or workshops to Dr Claire Hansen ([claire.hansen3@jcu.edu.au](mailto:claire.hansen3@jcu.edu.au)).

To submit your proposal or register, please visit the website: [shakespearereloaded.edu.au](http://shakespearereloaded.edu.au)

*CFP closes 31 October 2018*