# Shakespeare FuturEd Conference Program

**Conference venues:**

Veterinary Science Conference Centre (VSCC)  
Webster Theatre (Lecture Theatre 208)  
VSCC Room 115 (ground floor)  
VSCC Room 218 (first floor)  

Charles Perkins Centre (CPC)  
CPC Seminar Room 1.1 (ground floor)  
CPC Seminar Room 2.1 (first floor)  

Morning tea, lunch and afternoon tea will be served in the foyer of the VSCC.  

**Friday 1 February 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8.30-9.15</td>
<td>Registration (VSCC foyer)</td>
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| 9.15-9.30 | Welcome, Acknowledgement of Country and Conference Details  
Webster Theatre  
Prof. Will Christie, Director, Humanities Research Centre, Australian National University, and Better Strangers team member  
Prof. Annamarie Jagose, Dean, Faculty of Arts and Social Sciences, The University of Sydney  
Prof. Liam Semler, leader of the Better Strangers project, The University of Sydney |
| 9.30-10.30 | Keynote 1 Laura Turchi  
**Personalized Shakespeare: Teaching Matters Where the Most Established Curriculum and Disruptive Technologies are Both at Play**  
(Webster Theatre)  
Chair: Liam Semler |
| 10.30-11.00 | Morning Tea (VSCC foyer)  
**NOTE:** Those registered for the State Library Tour leave Sydney University by 11am to start tour at State Library at 11.30 (Macquarie St entrance). Registration for the SL Tour is via a link on the FuturEd Conference website. |
| 11.30-12.30 | State Library of NSW Tour (State Library of NSW, Macquarie St, Sydney)  
Registered participants only. Meet at State Library Information Desk via Macquarie St entrance at 11.30am. |
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1: Classroom and Curriculum (Webster)</th>
<th>Session 2: New Connections: Moved Reading, Embodied Music and Student Film (CPC 1.1)</th>
<th>Session 3: Enabling Student Navigators of Shakespeare (CPC 2.1)</th>
<th>Workshop 1 (VSCC 218)</th>
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<tr>
<td>11.00-12.30</td>
<td>Chair: Linzy Brady</td>
<td>Chair: Victoria Bladen</td>
<td>Chair: Ben Eldridge</td>
<td>Australian Shakespeare Company Workshop</td>
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<td>Talking about my Country – Connecting Shakespeare’s Tempest to questions of land, place, culture and identity in the middle school English classroom</td>
<td>Moved Readings Moving Minds</td>
<td>Moved fathom five thy students lie: Navigating Shakespeare in Australian universities</td>
<td>Jo Bloom (Australian Shakespeare Company)</td>
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<td></td>
<td>Sarah Coleman (MacKillop Catholic College, Mount Peter)</td>
<td>Brid Phillips (University of Western Australia)</td>
<td>Andrew Kocsis and Melissa Merchant (Murdoch University)</td>
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<td>Jackie Manuel (University of Sydney), Don Carter (University of Technology Sydney) and Janet Dutton (Macquarie University)</td>
<td>Kathryn Roberts Parker (University of Sydney)</td>
<td>Rea Dennis (Deakin University)</td>
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<td>The Shakespeare Project - Be Fearless</td>
<td>Blended Learning in Collaboration with Students</td>
<td>‘Lines, circles, scenes, letters, and characters’: Editor vs. teacher vs. student in early modern texts</td>
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<td>Monique Johnson and Rebecca Churchouse (Keebra Park State High School)</td>
<td>David McInnis (University of Melbourne)</td>
<td>Jennifer Nicholson (University of Sydney)</td>
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12.30-1.15 Lunch (VSCC foyer)
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<td>1.15-2.45</td>
<td>Chair: Hannes Rall</td>
<td>Chair: David McInnis</td>
<td>Chair: Jennifer Nicholson</td>
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<td>Chair: Claire Hansen</td>
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<td>Little Red Bard: The Relevance of Shakespeare for Digital Natives in Singapore</td>
<td>Teaching what Shakespeare was taught—Shakespeare the Master Rhetor</td>
<td>Shakespearean Counterparts</td>
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<td>Hannes Rall (Nanyang Technological University Singapore)</td>
<td>Kirk Dodd (University of New South Wales)</td>
<td>Ryan Johnson (University of Sydney)</td>
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<td>All the World’s a Virtual Stage: Writing Shakespeare in Virtual Reality</td>
<td>Neighbourliness in the Shakespearean classroom and theatre: The Merchant of Venice and neighbourly love</td>
<td>Shakespeare without words</td>
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<td>Daniel Keith Jernigan (Nanyang Technological University Singapore)</td>
<td>Roberta Kwan (Macquarie University)</td>
<td>Jessica Sun (University of Sydney)</td>
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<td>Please Pay Attention – Narrative Strategies in VR animation</td>
<td>Hindsight is Foresight: Understanding the Origins of Shakespeare Education</td>
<td>The Isle is Peopled: Shakespeare &amp; Silent Hill</td>
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<td>Tim Fitzpatrick (University of Sydney and Pop-Up Globe)</td>
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<td>Gray Hodgkinson (Nanyang Technological University Singapore)</td>
<td>Kate Flaherty (Australian National University)</td>
<td>Ben Eldridge (University of Sydney)</td>
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| 2.45-3.45 | **Keynote 2 Joanna Erskine**  
*What we may be: Shakespeare as a vehicle for transformative learning* (Webster)  
Chair: Penny Gay |
| 3.45-4.15 | **Afternoon Tea (VSCC foyer)** |
| 4.15-5.00 | **Lightning Talks Session 1 (Webster)**  
Chair: Claire Hansen  
- Why is a Growth Mindset critical to the teaching of Shakespeare in 21st Century Classrooms  
  *Laura Docherty (Moorefield Girls High School)*  
- Shakespeare and #MeToo: Is Time Up?  
  *Caitlyn McLoughlin (Ohio State University)*  
- 20 Books a Week Co-reading Shakespeare? A WeChat Reading Experiment in China  
  *Jiangyue Chen (Australian National University)* |
|         | **Panel Session 7: Meaningful Education (CPC 1.1)**  
Chair: Kate Flaherty  
- Why Shakespeare won’t Behave: Writing about Shakespeare in a Standardised Curriculum  
  *Sarah Golsby-Smith (Presbyterian Ladies College Sydney)*  
- Teaching Emotion  
  *Kishore Saval (formerly Brown University)*  
- Slow Shakespeare  
  *Rob Conkie (LaTrobe University)* |
|         | **Workshop 3 (CPC 2.1)**  
‘Though this be madness yet there is method in’t’: Living Shakespeare through language and learning sprints  
*Patrice Honnef (Innisfail State College)* |
|         | **Workshop 4 (VSCC 115)**  
An active approach to Shakespeare’s language  
*Huw McKinnon (Bell Shakespeare’s Resident Artist in Education)* |
|         | **Deep Dive 2 (Joanna Erskine) (VSCC 218)**  
Chair: Lauren A. Weber |
| 6.30    | **Conference Dinner** (only for those who have already registered and pre-paid for dinner)  
*Rubyos Restaurant, 18-20 King Street, Newtown.*  
The restaurant is an easy 15-20 minute walk from the conference venue.
### Saturday 2 February 2019

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<td><strong>Welcome</strong> (Liam Semler and Better Strangers team) (Webster)</td>
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| 9.30-10.30 | **Keynote 3** Catherine Beavis  
*Literature and narrative in digital times: challenges for Subject English, pedagogy and curriculum*  
(Webster)  
Chair: Jackie Manuel |
| 10.30-11.00| **Morning Tea** (VSCC foyer)                                                                  |
| 11.00-12.30| **Panel Session 8: Digital technology** (Webster)  
Chair: Duncan Driver  
Using Padlet in Shakespeare Studies: an e-resource for encouraging in-class participation  
*Victoria Bladen (University of Queensland)*  
Bard 101X Reloaded: Student Driven Shakespeare  
*Lucy Potter, Dalestair Kidd (University of Adelaide)*  
**Panel Session 9: Teaching with Plays** (CPC 1.1)  
Chair: Kathleen Macdonald  
Words Make Things Happen or, How Stage Directions Support Widening Participation in the Shakespeare Classroom  
*Huw Griffiths (University of Sydney)*  
Implied Stage Directions Unlock Meanings  
*Caitlin West (theatre practitioner)*  
Hamlet and Philosophy at the Pop-up Globe  
*Daniel Johnston (University of Sydney)* |
|            | **Workshop 4** (Repeat) (VSCC 115)  
An active approach to Shakespeare’s language  
*Huw McKinnon (Bell Shakespeare’s Resident Artist in Education)* |
|            | **Workshop 5** (VSCC 218)  
Shaking up Shakespeare  
*Anne Wood (Aquinas College, Queensland)*  
**NOTE: Runs from 11am-11.45am** |
|            | **Workshop 6** (CPC 2.1)  
Using the online Shakespeed game module to teach *Macbeth* and *The Tempest*  
*Liam Semler (University of Sydney)* |
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| 1.15-2.45 | **Panel Session 10: Shakespeare Education Online and Beyond** (CPC 1.1)  
Chair: Lucy Potter  
Online, onsite and absolutely anywhere  
*Pauline Fitzgerald and Sarah Morley (State Library of NSW)*  
Shakespeare pedagogy, performance and digital technologies  
*Linzy Brady (University of Sydney)*  
Shakespeare Reloaded in Action  
*Better Strangers Team and Catherine Hicks (Cairns State High School)* |
|          | **Panel Session 11: Engaging Shakespeare (CPC 2.1)**  
Chair: Huw Griffiths  
Shakespeare for All:  
Excitement and Relevance in Year 10 Foundation English  
*Kathleen Macdonald (Tully State High School)*  
First steps with Shakespeare  
*Anna Kamaralli (University of Notre Dame)*  
Pulling down the pantaloons:  
Shakespeare in performance  
*James Hartley and Tommy James Green* |
|          | **Workshop 7 (Webster)**  
Shakespeare and Hip Hop: The Bard Road  
*Charlie Thomson (All Souls St Gabriel’s School, Charters Towers)* |
|          | **Workshop 8 (VSCC 218)**  
Chairs, Jazz and Perfume: Teaching Shakespeare's Sonnets  
*Duncan Driver (University of Canberra) and Lexi Sekuless* |

NOTE: Runs from 1.15pm-2pm
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<tr>
<td>2.45-3.30</td>
<td>Lightning Talks Session 2 (Webster) Chair: Liam Semler</td>
<td>VSCC 115</td>
<td>Lauren Weber (University of Sydney) Empathic Shakespearean Pedagogy: What is it good for?</td>
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<td>Qian Chen (Australian National University) Teaching Shakespeare using its Adaptation in Chinese traditional Opera</td>
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<td>Mia Whipp (University of Sydney) Corpses Onstage</td>
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<td>3.30-4.00</td>
<td>Afternoon Tea (VSCC foyer)</td>
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<td>4.00-5.00</td>
<td>Knowledge, Complexity and Presumption (Webster) Chair: Jackie Manuel</td>
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<td>Three short position papers followed by open discussion involving audience. The object of this final session is to put into lively conversation three broad views of literature education in the present and future. The position papers will not necessarily address Shakespeare, but rather will give contexts in which Shakespeare education can be imagined.</td>
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<td>1. Literary Knowledge - Larissa McLean Davies (University of Melbourne)</td>
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<td>2. Complexity Theory in the Classroom - Claire Hansen (James Cook University)</td>
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<td>3. The Presumption of the Teacher - Liam Semler (University of Sydney)</td>
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<td>5.00-5.15</td>
<td>Close of Shakespeare FuturEd (Liam Semler) (Webster)</td>
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<td>6.00</td>
<td>Closing Drinks – All Welcome! Australian Youth Hotel, 63 Bay St, Glebe (near Broadway Shopping Centre). We will walk over to the Australian Youth Hotel for drinks. Please join us!</td>
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