

GLOBE4GLOBE 2025: SHAKESPEARE & ENVIRONMENTAL JUSTICE

SYMPOSIUM SCHEDULE

2pm-2pm GMT | 12-13 SEPTEMBER 2025

Please carefully check program timings according to your timezone.

Pacific (GMT -7)	Eastern (GMT -4)	UK (GMT + 1)	Australia (East Coast) (GMT +9)	Session	Speakers
7 am Sept 12	10 am Sept 12	3 pm Sept 12	Midnight Sept 13	Welcome Plenary 1	Michelle Terry (Artistic Director, Shakespeare's Globe) and Guy Jones (New Writing Manager, Shakespeare's Globe) - Welcome Elizabeth Freestone - Rehearsing repair: adapting rehearsal room practice to address environmental justice
08:00	11:00	16:00	01:00	Session 1 Adapting Shakespeare's Tragicomedies	Rob Conkie - Past the hope of comfort: Cymbeline + Eco Melancholia Kathryn Santos Vomero - "Like the flower of this earth": José Cruz González's Invierno and the Reawakening of the Samala Language Gretchen Minton - No Winter's Tale: An Ecological Adaptation
09:00	Noon	17:00	02:00	Session 2 Pedagogies and Intersections of Environmental Justice	Shaul Bassi & Maddalena Pennacchia - A Tempest in the Lagoon Sulaiman R. Khan - There's no regeneration without Disability liberation

					Ashley Sarpong - Developing a Shakespearean Pedagogy for Environmental Justice
10:00	13:00	18:00	03:00	Session 3 Theatrical Structures and the Environment	Alex Baines - Sustainable Materiality in Reconstructed Shakespearean Theatres Lowell Duckert - Snow Globes Dawn Tucker - The Mountain Rose Project: Shakespeare, Timber, and Environmental Justice in the American Southwest
11:00	14:00	19:00	04:00	Session 4 Early Modern Environments beyond Shakespeare	Vin Nardizzi - Environmental Wrath in <i>Edward II</i> Monica Maffia - Impending doom, intervention of Nature and good business in Ben Jonson's "Mercury vindicated from the Alchemists at Court" Chloe Preedy - The Day the Theatre Cracked: Earthquakes and Early English Drama
Noon	15:00	20:00	05:00	Plenary 2	Rebecca Laroche & Jennifer Munroe - Paulina, Hermione, and Perdita: Ecofeminism, Post-Academia
13:00	16:00	21:00	06:00	Session 5 Performance and Water I	Katie Brokaw - Teaching Environmental Justice Through Shakespearean Performance: Reflections on Shakespeare in Yosemite Annalisa Dias - Dramaturgies of Decomposition Steve Mentz - "A Naughty Night to Swim In": Rough Water Swimming in Shakespeare and the Anthropocen

14:00	17:00	22:00	07:00	Plenary 3	Madeline Sayet - Rotten Policy: Shakespeare's Political Ecologies
15:00	18:00	23:00	08:00	Session 6 Presentism and Futurism	Tiffany Jo Werth - Renaissance Cosmocriticism and Celestial Justice in Shakespeare and Beyond Daniel Vitkus - Before It's Too Late: Eco-Crisis, Urgency, and Presentism in Shakespeare Studies Carolyn Sale - Constraining the Vicious
16:00	19:00	Midnight Sept 13	09:00	Session 7 Animal Justice	Karen Raber - Resisting Tyranny: Shakespeare's Animals Gigi Pinwill - Shakespeare's Animals: An Actor Prepares Barbara Taylor - They Howled All Together: Imagining Predators with Shakespeare
17:00	20:00	01:00	10:00	Session 8 Performance and Water II	Adrianna Santos - Teaching Water Justice through Borderlands Shakespeare Appropriations Claire Hansen - Bad water: Shakespeare and Australia's inland blue
18:00	21:00	02:00	11:00	Session 9 Histories of Indigeneity and Colonialism	Todd Borlik - Caliban as Ecological Indian Katherine Gillen - Colonized Knowledge and Environmental Justice in <i>Titus Andronicus</i> Florence Boulard - <i>Roméo et Juliette</i> in Kanaky–New Caledonia

19:00	22:00	03:00	Noon	Session 10 Creative Ecological Activism	<p>William Floyd Wolfgang & Ángel Nuñez - A Problem Play for a Global Solution: <i>Eco-Troilus and Cressida</i> on the Community Stage</p> <p>Adam Washiyama Shulman - “Love alters not” – to love an altered globe through Shakespeare’s sonnets</p> <p>Jo Bloom and Charlie Mayer - Come You Spirits</p>
20:00	23:00	04:00	13:00	Screenings of Eco-adaptations	<p>Premiere of <i>As You Like It</i> film, 2025, Shakespeare in Yosemite (1-2.30pm*)</p> <p><i>Oguta Island</i> (Nnamdi Kanaga) (2:30-3pm*)</p> <p><i>Cymbeline Anthro-po-scenes</i> (students of Theo Black) (3-3:45pm*)</p> <p><i>Scenes from the Climate Era</i> (Alys Daroy) (3:45-5pm*)</p> <p><i>La tempestad Función</i> (Monica Maffia) (5-6pm*)</p> <p>*Times given in GST+9 (Australian east coast)</p>
1 am Sept 13	4 am Sept 13	09:00	18:00	Plenary 4	<p>Sandra Young - An Ordinary Storm: Attending to climate crisis and Indigenous dispossession through “wild adaptation”</p>
02:00	05:00	10:00	19:00	Session 11 The Little Ice Age	<p>Lukas Arnold - Embodying Climate Change: Environmental Justice and Thomas Nashe’s <i>Last Will and Testament</i></p> <p>Laurie Johnson - Hot Topics: On Cultural History, Climate Crisis, and Using “Proxy” Evidence</p> <p>Una McIlvenna - Disaster Ballads and Early Modern Drama</p>

03:00	06:00	11:00	20:00	Session 12 Eco-Theatrical Adaptation	<p>Asher Noor - Two feuding households, one failing planet: Tragedy, waste, and environmental justice in <i>Romeo & Juliet</i></p> <p>Alys Daroy & Paul Prescott - Book Launch of <i>Shakespeare, Ecology, and Adaptation</i></p> <p>Monika Smialkowska - Environmental Justice and Modern Adaptations of Shakespeare's <i>The Tempest</i></p>
04:00	07:00	Noon	21:00	Session 13 Staging and Reading Sustainability	<p>Sophie Chiari - Shakespeare's ruins and remains</p> <p>Randall Martin - Staging early and late Anthropocene <i>As You Like It</i></p> <p>Elizabeth Schafer - "You do assist the storm": Tempests, Sustainability, and Eco-Performance History</p>
05:00	08:00	13:00	22:00	Session 14 Land and Language	<p>Chris Thurman - From land to sea: South African Shakespeares and environmental crisis</p> <p>Kirsten Sandrock - Hurricanes, Atlantic Travel, and Global Justice in <i>King Lear</i></p> <p>Craig Dionne - Environmental Uncanny</p>
06:00	09:00	14:00	23:00	Session 15 Plants, Trees, Soil	<p>Theo Black - <i>BIOPhelia</i></p> <p>Liz Oakley-Brown - Shakespearean Soil Imaginaries: Creative Encounters with Climate Emergencies</p> <p>Katie Brokaw, Gretchen Minton, Claire Hansen - Farewell</p>