

SHAKESPEARE &  
ENVIRONMENTAL JUSTICE  
CALL FOR PAPERS  
12-13 SEPTEMBER 2025  
ONLINE & WORLDWIDE



In 2025, Globe4Globe returns with the Shakespeare and Environmental Justice Symposium. Taking place live across 24 hours, this Symposium follows on from the 2021 Globe4Globe: Shakespeare and Climate Emergency Symposium.

The 2025 Globe4Globe event will draw together scholars, practitioners, activists and educators to explore how Shakespeare's works relate to ideas of environmental justice - historically and in the present. The Symposium aims to represent voices from across the globe working at the intersection of Shakespeare, performance and environmental justice.

This Call for Papers invites submissions on topics including:

- The depiction of environmental issues in Shakespeare's works (and the works of other early modern dramatists)
- Climate justice
- Intersectional justice and the relationship between environmental crisis, gender, and race
- Environmental justice in theatre practice
- Outdoor, site-specific and place-based Shakespeare
- Eco-dramaturgy
- Ecocritical and ecofeminist readings of Shakespeare
- Environmental education

The Globe4Globe Symposium will be fully online with pre-recorded presentations and live Q&A. Presentation types include 10-minute pre-recorded papers and 10-minute recorded performances. Papers and performances can be given individually or in a small group.

To be considered, please provide the following by Earth Day (Tuesday 22 April 2025):

- A presentation title
- Confirmation of your presentation type (paper or performance)
- A 100-word abstract
- A 50-word bio

Please email [globe4globe2025@gmail.com](mailto:globe4globe2025@gmail.com) to submit your abstract or for any queries.