

GLOBE4GLOBE 2025: SHAKESPEARE & ENVIRONMENTAL JUSTICE SYMPOSIUM

2pm-2pm GMT | 12-13 SEPTEMBER 2025

Pacific (GMT -7)	Eastern (GMT -4)	UK (GMT + 1)	Queensland/ ACT (GMT +9)	Session	Speaker	Title
7 am Sept 12	10 am Sept 12	3 pm Sept 12	Midnight Sept 13	Plenary 1	Elizabeth Freestone	Rehearsing repair: adapting rehearsal room practice to address environmental justice
08:00	11:00	16:00	01:00	Session1	Rob Conkie	Past the hope of comfort: Cymbeline + Eco Melancholia
				Adapting Shakespeare’s Tragicomedies	Kathryn Santos Vomero	“Like the flower of this earth”: José Cruz González’s Invierno and the Reawakening of the Samala Language
					Gretchen Minton	No Winter's Tale: An Ecological Adaptation
09:00	Noon	17:00	02:00	Session 2	Shaul Bassi & Maddalena Pennacchia	A Tempest in the Lagoon
				Pedagogies and Intersections of Environmental Justice	Sulaiman R. Khan	There’s no regeneration without Disability liberation
					Ashley Sarpong	Developing a Shakespearean Pedagogy for Environmental Justice
10:00	13:00	18:00	03:00	Session 3	Alex Baines	Sustainable Materiality in Reconstructed Shakespearean Theatres
				Theatrical Structures and the Environment	Lowell Duckert	Snow Globes
					Dawn Tucker	

						The Mountain Rose Project: Shakespeare, Timber, and Environmental Justice in the American Southwest
11:00	14:00	19:00	04:00	Session 4 Early Modern Environments beyond Shakespeare	Vin Nardizzi Monica Maffia Chloe Preedy	Environmental Wrath in <i>Edward II</i> Impending doom, intervention of Nature and good business in Ben Jonson's "Mercury vindicated from the Alchemists at Court" The Day the Theatre Cracked: Earthquakes and Early English Drama
Noon	15:00	20:00	05:00	Plenary 2	Rebecca Laroche & Jennifer Munroe	Paulina, Hermione, and Perdita: Ecofeminism, Post-Academia
13:00	16:00	21:00	06:00	Session 5 Performance and Water I	Katie Brokaw Annalisa Dias Steve Mentz	Teaching Environmental Justice Through Shakespearean Performance: Reflections on Shakespeare in Yosemite "A Naughty Night to Swim In": Rough Water Swimming in Shakespeare and the Anthropocene
14:00	17:00	22:00	07:00	Plenary 3	Madeline Sayet	Rotten Policy: Shakespeare's Political Ecologies
15:00	18:00	23:00	08:00	Session 6 Presentism and Futurism	Tiffany Jo Werth Daniel Vitkus	Renaissance Cosmocriticism and Celestial Justice in Shakespeare and Beyond Before It's Too Late: Eco-Crisis, Urgency, and Presentism in Shakespeare Studies

					Carolyn Sale	Constraining the Vicious
16:00	19:00	Midnight Sept 13	09:00	Session 7 Animal Justice	Karen Raber Gigi Pinwill Barbara Taylor	Resisting Tyranny: Shakespeare's Animals Shakespeare's Animals: An Actor Prepares They Howled All Together: Imagining Predators with Shakespeare
17:00	20:00	01:00	10:00	Session 8 Performance and Water II	Adrianna Santos Claire Hansen Lily Narbonne	Teaching Water Justice through Borderlands Shakespeare Appropriations Bad water: Shakespeare and Australia's inland blue Outdoor Shakespeare and Looking at Our Relationship with Land in North America
18:00	21:00	02:00	11:00	Session 9 Histories of Indigeneity and Colonialism	Todd Borlik Katherine Gillen Florence Boulard	Caliban as Ecological Indian Colonized Knowledge and Environmental Justice in <i>Titus Andronicus</i> <i>Roméo et Juliette</i> in Kanaky–New Caledonia
19:00	22:00	03:00	Noon	Session 10 Ecological Activism	William Floyd Wolfgang & Ángel Nuñez Adam Washiyama Shulman	A Problem Play for a Global Solution: <i>Eco-Troilus and Cressida</i> on the Community Stage “Love alters not” – to love an altered globe through Shakespeare's sonnets
20:00	23:00	04:00	13:00	5 HOUR BREAK	Screenings of Eco- adaptations	<i>As You Like It</i> , Shakespeare in Yosemite

					Craig Dionne	<p>“This wild surrounding waste”: Waste and Utility in the Wildlands of Milton’s A Masque Presented at Ludlow Castle</p> <p>Recapitulation in <i>Hamlet</i>: Shakespeare’s Environmental Uncanny</p>
06:00	09:00	14:00	23:00	<p>Session 15</p> <p>Plants, Trees, Soil</p>	<p>Theo Black</p> <p>Hannah Leigh</p> <p>Liz Oakley-Brown</p>	<p>BIOphelia</p> <p>Women as Trees as Timber: Ariel’s “wooden slavery”</p> <p>Shakespearean Soil Imaginaries: Creative Encounters with Climate Emergencies</p>