## GLOBE4GLOBE 2025: SHAKESPEARE & ENVIRONMENTAL JUSTICE SYMPOSIUM

## 2pm-2pm GMT | 12-13 SEPTEMBER 2025

Pacific (GMT -7)	Eastern (GMT -4)	UK (GMT + 1)	Queensland/ ACT (GMT +9)	Session	Speaker	Title
7 am Sept 12	10 am Sept 12	3 pm Sept 12	Midnight Sept 13	Plenary 1	Elizabeth Freestone	Rehearsing repair: adapting rehearsal room practice to address environmental justice
08:00	11:00	16:00	01:00	Session1 Adapting Shakespeare's Tragicomedies	Rob Conkie  Kathryn Santos  Vomero	Past the hope of comfort: Cymbeline + Eco Melancholia  "Like the flower of this earth": José Cruz González's Invierno and the Reawakening of the Samala Language
					Gretchen Minton	No Winter's Tale: An Ecological Adaptation
				Session 2 Pedagogies and Intersections of	Shaul Bassi & Maddalena Pennacchia	A Tempest in the Lagoon
09:00	Noon	17:00	02:00	Environmental Justice	Sulaiman R. Khan	There's no regeneration without Disability liberation
					Ashley Sarpong	Developing a Shakespearean Pedagogy for Environmental Justice
				Session 3	Alex Baines	Sustainable Materiality in Reconstructed Shakespearean Theatres
10:00	13:00	18:00	03:00	Theatrical Structures and the Environment	Lowell Duckert	Snow Globes
					Dawn Tucker	

						The Mountain Rose Project: Shakespeare, Timber, and Environmental Justice in the American Southwest
				Session 4	Vin Nardizzi	Environmental Wrath in Edward II
11:00	14:00	19:00	04:00	Early Modern Environments beyond Shakespeare	Monica Maffia	Impending doom, intervention of Nature and good business in Ben Jonson's "Mercury vindicated from the Alchemists at Court"
					Chloe Preedy	The Day the Theatre Cracked: Earthquakes and Early English Drama
Noon	15:00	20:00	05:00	Plenary 2	Rebecca Laroche & Jennifer Munroe	Paulina, Hermione, and Perdita: Ecofeminism, Post-Academia
				Session 5 Performance and Water	Katie Brokaw	Teaching Environmental Justice Through Shakespearean Performance: Reflections on Shakespeare in Yosemite
13:00	16:00	21:00	06:00	1	Annalisa Dias	
					Steve Mentz	"A Naughty Night to Swim In": Rough Water Swimming in Shakespeare and the Anthropocene
14:00	17:00	22:00	07:00	Plenary 3	Madeline Sayet	Rotten Policy: Shakespeare's Political Ecologies
15:00	18:00	23:00	08:00	Session 6 Presentism and	Tiffany Jo Werth	Renaissance Cosmocriticism and Celestial Justice in Shakespeare and Beyond
13.00	10.00	23.00	06.00	Futurism	Daniel Vitkus	Before It's Too Late: Eco-Crisis, Urgency, and Presentism in Shakespeare Studies

					Carolyn Sale	Constraining the Vicious
				Session 7	Karen Raber	Resisting Tyranny: Shakespeare's Animals
16:00	19:00	Midnight Sept 13	09:00	Animal Justice	Gigi Pinwill	Shakespeare's Animals: An Actor Prepares
		Sept 13			Barbara Taylor	They Howled All Together: Imagining Predators with Shakespeare
				Session 8	Adrianna Santos	Teaching Water Justice through Borderlands Shakespeare Appropriations
17:00	20:00	01:00	10:00	Performance and Water II	Claire Hansen	Bad water: Shakespeare and Australia's inland blue
					Lily Narbonne	Outdoor Shakespeare and Looking at Our Relationship with Land in North America
				Session 9	Todd Borlik	Caliban as Ecological Indian
18:00	21:00	02:00	11:00	Histories of Indigeneity and Colonialism	Katherine Gillen Florence Boulard	Colonized Knowledge and Environmental Justice in <i>Titus Andronicus</i>
					Florence Boulard	Roméo et Juliette in Kanaky–New Caledonia
				Session 10	William Floyd Wolfgang & Ángel	A Problem Play for a Global Solution: Eco- <i>Troilus and Cressida</i> on the
19:00	22:00	03:00	Noon	Ecological Activism	Nuñez	Community Stage
					Adam Washiyama Shulman	"Love alters not" – to love an altered globe through Shakespeare's sonnets
20:00	23:00	04:00	13:00	5 HOUR BREAK	Screenings of Eco- adaptations	As You Like It, Shakespeare in Yosemite

1 am Sept 13	4 am Sept 13	09:00	18:00	Plenary 4	Sandra Young	An Ordinary Storm: Attending to climate crisis and Indigenous dispossession through "wild adaptation"
02:00	05:00	10:00	19:00	Session 11 The Little Ice Age	Lukas Arnold  Laurie Johnson	Embodying Climate Change: Environmental Justice and Thomas Nashe's Last Will and Testament  Hot Topics: On Cultural History, Climate
					Una McIlvenna	Crisis, and Using "Proxy" Evidence  Disaster Ballads and Early Modern Drama
03:00	06:00	11:00	20:00	Session 12 Eco-Theatrical Adaptation	Asher Noor  Alys Daroy & Paul Prescott  Monika Smialkowska	Two feuding households, one failing planet: Tragedy, waste, and environmental justice in <i>Romeo &amp; Juliet</i> Book Launch of <i>Shakespeare</i> , <i>Ecology</i> , and <i>Adaptation</i> Environmental Justice and Modern Adaptations of Shakespeare's <i>The Tempest</i>
04:00	07:00	Noon	21:00	Session 13 Staging and Reading Sustainability	Sophie Chiari Randall Martin Elizabeth Schafer	Shakespeare's ruins and remains  Staging early and late Anthropocene As You Like It  "You do assist the storm": Tempests, Sustainability, and Eco-Performance History
05:00	08:00	13:00	22:00	Session 14  Land and Language	Chris Thurman Ellie Lewis	From land to sea: South African Shakespeares and environmental crisis

					Craig Dionne	"This wild surrounding waste": Waste and Utility in the Wildlands of Milton's A Masque Presented at Ludlow Castle  Recapitulation in <i>Hamlet</i> : Shakespeare's Environmental Uncanny
				Session 15	Theo Black	BIOphelia
06:00	09:00	14:00	23:00	Plants, Trees, Soil	Hannah Leigh	Women as Trees as Timber: Ariel's "wooden slavery"
					Liz Oakley-Brown	Shakespearean Soil Imaginaries: Creative Encounters with Climate Emergencies