



Globe 4 Globe: Speaker Biographies

Lukas Arnold

Lukas Arnold is a doctoral student at the University of Zurich. His project, “Environmental Justice and Affective Communities in Early Modern English” investigates how sixteenth and seventeenth century plays and poems created affective communities and how these temporary communal constellations enabled spectators to collectively engage with / think through question of justice related to the period’s pressing issues of dearth, deforestation, and enclosure.

Alex Baines

Alex Baines is a writer, educator, and PhD candidate in Theatre and Drama at Northwestern University. He holds a BA in English from Oxford University and an MA in Text and Performance from Birkbeck, University of London and the Royal Academy of Dramatic Art. His research focuses on performance practices at reconstructed heritage sites.

Shaul Bassi

Shaul Bassi is Professor of English, Postcolonial studies and Environmental Humanities at Ca’ Foscari University of Venice. His publications include *Shakespeare’s Italy* and *Italy’s Shakespeare* (Palgrave Macmillan 2016) and *African Venice* (with Paul Kaplan, wetlands 2024). He is editing *The Merchant of Venice* for the Arden Fourth Series.

Theo Black

Theo Black is a Senior Lecturer in Performing & Media Arts at Cornell University. As an actor he has performed with The California Shakespeare Theatre, Lake Tahoe Shakespeare Festival, Illinois Shakespeare Festival, African-American Shakespeare Company, Central Works, and many others. His research interests include scholar-practitioner Shakespeare, Performance and Ecology, and the collaborative devising of new work engaging salient issues of the world today. Recent directing projects include *HumaNatures*, *Shakespearean Ecologies*, *Once Upon a Time in the Anthropocene*, *Machinal*, and *BIOPhelia*. Theo also serves as a mentor for Footprints, a climate action & environmental justice camp.

Jo Bloom

Jo Bloom is the CEO and Artistic Director of Come you Spirits Theatre, which she founded with partner Charles Mayer. She has performed Shakespeare across the UK and Australia with companies including the British and Australian Shakespeare Companies. A performer, energy healer, and plant medicine practitioner, Jo brings holistic vision to eco-sustainable, site-responsive theatre

Todd Borlik

Todd Andrew Borlik is Clinical Assistant Teaching Professor at Purdue University in Indianapolis. He is the author *Shakespeare Beyond the Green World* (2023), *Literature and Nature in the English Renaissance* (2019), and *Ecocriticism and Early Modern English Literature* (2011). His monograph in progress examines the ecology of the supernatural in the plays of Shakespeare and his contemporaries.

Florence Boulard

Dr Florence Boulard is a Senior Lecturer in the College of Arts, Society and Education at James Cook University (Townsville), where she also serves as Director of the Academy of Modern Languages. Originally from Nouméa, New Caledonia, she migrated to Australia and has been a member of the JCU academic community since 2012. Her areas of expertise include Pacific and Francophone studies, international education, and language pedagogy. Her research, teaching and engagement work seeks to promote Pacific literacy, enhance cultural visibility, and support globally engaged communities through transformative education-based initiatives.

Katie Brokaw

Katie Brokaw is Professor of English at University of Texas at Austin, and director of UT's Shakespeare at Winedale program. She is the author of *Staging Harmony* (Cornell UP) and *Shakespeare and Community Performance* (2023), and co-author, with Elizabeth Freestone, of *Performing Shakespeare on an Endangered Planet* (2025). From 2017-25, she was co-founding artistic director of Shakespeare in Yosemite.

Sophie Chiari

Sophie Chiari is Professor of Early Modern English literature at Université Clermont Auvergne, France. She is currently working on the environmental literature of the Elizabethan and Jacobean periods. She is the author of several monographs and collections of essays. Her latest book, *Shakespeare's Ecology of Natural Resources: Transitions and Transformation*, is forthcoming with Bloomsbury.

Rob Conkie

Rob Conkie (UNC Charlotte) is the author of *Writing Performative Shakespeares: New Forms for Performance Criticism* (Cambridge, 2016). He directed *Cymbeline* for the SSHRC international project, 'Cymbeline in the Anthropocene'. His most recent work is a collaborative artists' book – o'er-leaf – which completes a triptych of creative-critical projects on the theme of Shakespeare and trees.

Alys Daroy

Dr Alys Daroy is Academic Chair of Theatre at Murdoch University. She is co-author of *Shakespeare, Ecology and Adaptation: A Practical Guide* (Arden Shakespeare, 2025) and *Sydney's Food Landscapes: Agriculture, Planning, Sustainability* (Palgrave Macmillan,

2025). Alys is also an actor, director and founder of Australia's first eco-Shakespeare company, Shakespeare South.

Annalisa Dias

Annalisa Dias is a Goan-American transdisciplinary artist, community organizer, and award-winning theatre maker working at the intersection of racial justice and care for the earth. She is a Co-Founder of Groundwater Arts and a Co-Director of HERE Arts Center. Annalisa frequently teaches theatre of the oppressed and decolonization workshops nationally and internationally.

Craig Dionne

Craig Dionne has published widely in Shakespeare studies; recently his "Cognitive Ethology Studies: Paleo *Hamlet*." appeared in "Twenty-First Century Directions" in Arden Research Handbook of Contemporary Shakespeare Criticism. Ed. Evelyn Gajowski, London: Bloomsbury, 2020. His "Thinking Fast and Slow: Shakespeare's Compulsive Patterns of Invention" is featured in *Shakespeare's First Folio Revisited: Quadricentennial Essays*, Reme Perni. Universidad de Salamanca Press, 2023.

Lowell Duckert

Lowell Duckert is Associate Professor of English at the University of Delaware. With Jeffrey Jerome Cohen, he is the editor of *Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire*; and *Veer Ecology: A Companion for Environmental Thinking*. His book *For All Waters: Finding Ourselves in Early Modern Wetscapes* was published in 2017 (University of Minnesota Press). His latest book, *Arcticologies: Early Modern Actions for Our Warmer World*, arrives August 2025 (also from Minnesota).

Elizabeth Freestone

Elizabeth is Associate Director at the Royal Shakespeare Company, a final year PhD student at the Shakespeare Institute in Stratford-upon-Avon, and a theatre lecturer at Warwick University. She is the co-author (with Jeanie O'Hare) of *100 Plays To Save The World* and (with Katherine Steele Brokaw) of *Performing Shakespeare on an Endangered Planet*.

Katherine Gillen

Katherine Gillen is Professor of English at Texas A&M University–San Antonio. She is the author of *Chaste Value: Economic Crisis, Female Chastity, and the Production of Social Difference on Shakespeare's Stage* (2017) and co editor of *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera* (2023, 2024).

Claire Hansen

Claire Hansen is a Senior Lecturer in English at the Australian National University. She is a member of the Shakespeare Reloaded/Better Strangers project and co-chair of the 'Heart of the Matter' research group and the ANU Health Humanities Network. She is the author of *Shakespeare and Place-Based Learning* (Cambridge University Press, 2023) and *Shakespeare and Complexity Theory* (Routledge, 2017) and co-editor of *Reimagining Shakespeare Education* (Cambridge University Press, 2023) and *Critical Approaches to the Australian Blue Humanities* (Routledge, 2024).

Laurie Johnson

Laurie Johnson is Professor of English and Cultural Studies at the University of Southern Queensland and Fellow of both the Society of Antiquaries of London and Royal Historical Society. A recent Visiting Fellow at the Southampton Institute for Arts and Humanities, his research covers the histories of Shakespearean playhouses and playing companies.

Sulaiman R Khan

Sulaiman Khan is Daringly Integrating Disability. Radical Disabled AF: Founder, Writer, and Storyliving Designer. Spicy Global Majority Disabled Oracle. Ultimately, he designs radical, infinite, interdependent ecosystems of curiosity (and care), Access Intimacy for collective liberation, and acts of daily Revolutionary LOVE®.

Rebecca Laroche

Rebecca Laroche is professor emerita [pending] of English at the University of Colorado, Colorado Springs. She has published two dozen articles on ecofeminist theory, Shakespeare, early modern women's writing, medical history, and recipe collections. In 2009, her monograph *Medical Authority and Englishwomen's Herbal Texts* (Ashgate) was published, and in 2011, she was the guest curator of the exhibition "Beyond Home Remedy: Women, Medicine, and Science" at the Folger and coeditor (with Jennifer Munroe) of *Ecofeminist Approaches to Early Modernity* (Palgrave). Again, with Jennifer Munroe, she has written *Shakespeare and Ecofeminist Theory* (2017) for the Arden.

Ellie Lewis

In 2024, I graduated from King's College London's Early Modern Literature MA. Before this, I completed a BA in English at the University of Exeter. My research focuses on how early modern literature reflects attitudes towards the environment. I am currently taking a break from academia.

Monica Maffia

Monica Maffia is an award-winning playwright, translator, opera and theatre director, with over 60 stagings of classic and contemporary plays and operas. Her plays have been translated into English, French and Arabic. She is a member of the Spanish Academy of Performing Arts & International Shakespeare Association; a Doctoral candidate (USAL) -

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B.A.(Hons) at Middlesex University; and the host and radio producer of "Shakespeareana", Radio UBA 87.9 (University of Buenos Aires).

Randall Martin

Randall Martin is Professor Emeritus at the University of New Brunswick and Adjunct Research Professor at Western University. In 2019-22 he led the eco-Shakespeare in performance project *Cymbeline* in the Anthropocene, now archived at <https://archive-it.org/collections/21552>. His latest book is *Shakespeare, St Paul, and Dramatic Emancipation: disability, gender, race, ecology* (OUP 2025).

Una McIlvenna

Una McIlvenna is ARC Future Fellow and Senior Lecturer in English at the Australian National University, where she researches the tradition of singing the news. She has published about news-singing in *Past & Present*, *Renaissance Studies*, & *Media History*. Her most recent book, *Singing the News of Death: Execution Ballads in Europe 1500-1900* won the 2023 Katharine Briggs Award.

Steve Mentz

Steve Mentz is Professor of English at St. John's University in New York City. His publications in environmental humanities and Shakespeare include *An Introduction to the Blue Humanities* (2024), *Ocean* (2020), and *At the Bottom of Shakespeare's Ocean* (2009). He is writing a book about ocean swimming as eco-meditation for the Anthropocene.

Gretchen Minton

Gretchen Minton is Professor of English at Montana State University. She is the author of *Shakespeare in Montana* and the editor several early modern plays. Her ecological adaptations of Shakespeare's plays include *Timon of Anaconda*, *Salt Waves Fresh*, and *No Winter's Tale*. Minton is a member of the Oecologies research cluster, the dramaturg for Montana Shakespeare in the Parks, and the co-founder of Montana InSite Theatre.

Jennifer Munroe

Jennifer Munroe (she/her/hers) is Professor Emerita of English at the University of North Carolina at Charlotte. She is, most recently, co-author of *Shakespeare and Ecofeminist Theory* (Arden, 2017) and of *Gender and the Garden in Early Modern English Literature* (Ashgate, 2008), and she is co-editor of multiple essay collections as well as articles in *Shakespeare Studies*, *Tulsa Studies for Women's Literature*, *Prose Studies*, *Early Modern Studies Journal*, *Renaissance Studies*, and *Pedagogy*. In addition, Jen is a founding member and Steering Committee member for EMROC (Early Modern Recipes Online Collective).



Vin Nardizzi

Vin Nardizzi is Professor of English at the University of British Columbia. His latest project, *Marvellous Vegetables in the English Renaissance*, was published by the University of Toronto Press in 2025. He's working on a series of essays about Marlowe and is beginning a new project on a little-known early modern botanist called Thomasin Tunstall.

Asher Noor

Asher Noor, based in Melbourne, is a Chartered Accountant with a lifelong passion for Shakespeare. His book *Moist-Eyed*, published in 2024, is the translation into English of a celebrated travelogue. He is a lifetime member of the Arts Council of Pakistan and holds an MA in English from Karachi University.

Ángel Nuñez

Ángel Nuñez is the executive director of the OrangeMite Shakespeare Company and a theatre instructor at York College of Pennsylvania's York Country Day School. His bilingual Shakespeare productions with OrangeMite, Merced ShakespeareFest, and Shakespeare in Yosemite have been featured in recent Arden Shakespeare texts and the Palgrave Shakespeare Series.

Liz Oakley-Brown

Liz Oakley-Brown is Professor of English Literature in the School of Arts, Lancaster University, UK. Her 2024 book *Shakespeare on the Ecological Surface* puts Shakespearean texts to work as a way of raising awareness about climate catastrophe. This short talk takes up and develops concepts from that book.

Maddalena Pennacchia

Maddalena Pennacchia is Professor of English Literature at Roma Tre University, President of IASEMS and P.I. of the research project Applied Shakespeare. She has published extensively on intermedial Shakespeare and is currently co-editing a special issue of the journal *Textus* titled "The Voices of Water: Intermedial Blue Eco-Stories".

Gigi Pinwill

Gigi Pinwill is an award-winning multidisciplinary artist, science communicator, and founder of DunnART Productions. Winner of Women in Innovation 2024, she explores arts-based approaches to wildlife conservation. Her acclaimed children's theatre "Bettongs & Buddies" won Best Live Kids Show 2023 and features live animals to inspire ecological awareness.

Chloe Preedy

Chloe Kathleen Preedy is Associate Professor in Early Modern Drama at the University of Exeter. Her publications include *Marlowe's Literary Scepticism: Politic Religion and Post-*

Reformation Polemic and Representing Aerial Environments on the Early Modern Stage: Theatres of the Air, 1576-1609. She is currently investigating early modern theatrical experiences of weather.

Paul Prescott

Dr Paul Prescott is Teaching Fellow at the Institute for Advanced Teaching and Learning, University of Warwick. He has published *A Year of Shakespeare*, *Shakespeare on the Global Stage*, *Othello: Arden Performance Edition* and *Shakespeare on European Festival Stages* with The Arden Shakespeare, and is co-founder of eco-festival 'Shakespeare in Yosemite'.

Karen Raber

Karen Raber is Distinguished Professor of English at the University of Mississippi and the Executive Director of the Shakespeare Association of America. Her recent work includes *Shakespeare and Animals: A Dictionary* (2022), *Shakespeare and Posthumanist Theory* (2018), and *Animal Bodies, Renaissance Culture* (2013), along with more than 40 articles and book chapters on animals, animality, gender, and theory.

Carolyn Sale

Carolyn Sale is an associate professor of English at the University of Alberta. She is completing the book manuscript "The Literary Commons: The Writer and the Common Law in Early Modern England, 1528-1628," and is co-editing a collection of essays with Rebecca Lemon (USC), "Shakespeare and Ecological Crisis: Reading, Teaching and Performing Shakespeare in the Face of Climate Emergency."

Kirsten Sandrock

Kirsten Sandrock holds the Chair of English Literature and Culture at the University of Wuerzburg, Germany. Her research ranges from early modern to contemporary literature, with cross-period interests in transnational literatures, travel writing, gender, Scottish studies, and Shakespeare. Recent publications include *Scottish Colonial Literature: Writing the Atlantic, 1603-1707* (2021), and "Hurricanes, Atlantic Weather, and Global Time in *King Lear*" (2025). Kirsten is currently vice president of the German Shakespeare Society.

Adrianna Santos

Adrianna M. Santos (B.A., UT Austin; M.A. & Ph.D., UCSB) is Associate Professor of English at Texas A&M-San Antonio. Author of *Cicatrix Poetics, Trauma and Healing in the Literary Borderlands: Beyond Survival* (Palgrave, 2024), her scholarship has appeared in Chicana/Latina Studies, Shakespeare Bulletin, and Latina Critical Feminism. Santos is co-editor of *El Mundo Zurdo 8 & 9* (Aunt Lute, 2022/2024) and *The Bard in the Borderlands*, Vols. 1 & 2 (ACMRS Press, 2023/2024).

**Kathryn Vomero Santos**

Kathryn Vomero Santos is Associate Professor of English at Trinity University in San Antonio, Texas, and a co-founder of the Borderlands Shakespeare Colectiva. She is the author of *Shakespeare in Tongues* and the co-editor of several books, including *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera* and *The Ethical Implications of Shakespeare in Performance and Appropriation*.

Ashley Sarpong

Ashley Sarpong is Assistant Professor of British Literature in the Department of English at California State Stanislaus. Prior to starting at Stanislaus, she was Yale University Presidential Visiting Fellow for 2022-2023. Dr. Sarpong earned her PhD in English from University of California-Davis in 2021. Her research interests center on ecological transformation during the early modern period and the ways ecology can help us better understand the legacies of colonialism and the construction of racial difference.

Madeline Sayet

Madeline Sayet is an internationally acclaimed Mohegan director and playwright who currently serves as Clinical Associate Professor at ASU with Arizona Center for Medieval and Renaissance Studies (ACMRS). For her work she has been honored as a Macdowell Fellow, Hermitage Fellow, TED Fellow, Forbes 30 Under 30, NCAIED Native American 40 Under 40, and recipient of The White House Champion of Change Award from President Obama. Her play *Where We Belong* recently completed its national tour produced by Woolly Mammoth Theatre Company in Association with the Folger Shakespeare Library. www.madelinesayet.com

Elizabeth Schafer

Elizabeth Schafer is Professor of Drama and Theatre Studies at Royal Holloway, University of London. Publications include *Ms-Directing Shakespeare: Women Direct Shakespeare*, performance histories of *The Taming of the Shrew* and *Twelfth Night*, a biography of Lilian Baylis, *Theatre & Christianity*, and *Shakespeare and Eco-Performance History: 'The Merry Wives of Windsor'*.

Adam Washiyama Shulman

Adam Washiyama Shulman is a multidisciplinary ecological artist and theatrical designer. As an enactor of Shakespeare for environmental and social justice, his credits include Katie Brokaw's *A Midsummer Yosemite's Dream* (eco-scenographer and actor), Theo Black's *BIOPhelia* (eco-scenographer), Randall Martin's *Cymbeline in the Anthropocene* (actor and editor), Beth Milles' *Desdemona* by Toni Morrison (projections), and selections from *Twelfth Night* in American Sign Language (director), inspired by Peter Novak. Adam graduated Cornell University with a BFA & BA summa cum laude.

Monika Smialkowska

Monika Smialkowska is Assistant Professor in Early Modern Literature at Northumbria University. She published *Shakespeare's Tercentenary: Staging Nations and Performing Identities in 1916* (2024), as well as articles in *English Literary Renaissance*, *Critical Survey*, *Shakespeare*, and *English*, and chapters in several critical collections. With Edmund G. C. King, she co-edited *Memorialising Shakespeare: Commemoration and Collective Identity, 1916-2016* (2021).

Barbara Taylor

Barbara Taylor is a PhD candidate at the Australian National University. Her thesis examines the role of wonder and re-enchantment in Shakespeare's dramaturgy. She holds a BA (Hons) in Ancient History and English from the University of Sydney, and an MA in Shakespeare Studies from King's College London.

Chris Thurman

Chris Thurman is director of the Tsikinya-Chaka Centre at the University of the Witwatersrand. He is co-editor of *Global Shakespeare and Social Injustice: Towards a transformative encounter* (2023) and editor of *South African Essays on 'Universal' Shakespeare* (2014), as well as fifteen volumes of the journal *Shakespeare in Southern Africa*. Thurman is president of the Shakespeare Society of Southern Africa and founder of Shakespeare ZA.

Dawn Tucker

Dawn Tucker is founding Executive Director of the Flagstaff Shakespeare Festival, a nonprofit committed to actor-driven performance and education. With over a decade of producing work that bridges arts and environmental engagement, she leads initiatives like the Mountain Rose Project, integrating Shakespeare, sustainability, and cultural equity in the American Southwest.

Daniel Vitkus

Daniel Vitkus holds the Rebeca Hickel Endowed Chair in Early Modern Literature at the University of California, San Diego. He is the author of *Turning Turk: English Theater and the Multicultural Mediterranean, (1570-1630)* and of numerous articles and book chapters on the literature and cultural history of the sixteenth and seventeenth centuries. Vitkus has edited *Three Turk Plays from Early Modern England* (Columbia UP) and *Piracy, Slavery and Redemption: Barbary Captivity Narratives from Early Modern England* (Columbia UP). He has just completed a book, co-authored with Jyotsna Singh, called *A Contextual Guide to Shakespeare's Antony and Cleopatra*, to be published by Edinburgh University Press in February 2026. His book-length work-in-progress is tentatively titled *Solarpunk Shakespeare: Political Ecology, Materialism, and the Human*.



Tiffany Jo Werth

Tiffany Jo Werth, Professor of English, University of California, Davis, researches Renaissance literature with a focus on the long history of environmental narratives. Her current book *The Lithic Imagination from More to Milton* (OUP 2024) argues that the mineral offers an unsettling touchstone for rethinking Renaissance humanism and literary creation. She is at work on two new related research projects on Energy Transitions in Long Modernity and celestial entanglements in Renaissance cosmology.

William Floyd Wolfgang

William Floyd Wolfgang, Ph.D. is a full-time lecturer in the Department of English, History & Humanities at Stevenson University in Owings Mills, Maryland. He has produced nearly all of Shakespeare's plays with the OrangeMite Shakespeare Company in York, Pennsylvania, and has also directed and adapted productions with Merced Shakespearefest and Shakespeare in Yosemite.

Sandra Young

Sandra Young is Professor of English Literary Studies at the University of Cape Town and author of *The Early Modern Global South in Print* (2015) and *Shakespeare in the Global South* (2019). Supported by a Folger long-term fellowship, her current project examines public culture's reckoning with slavery through a history of *Tempest* adaptations.