

'A Reimagined Midsummer Night's Dream'

by AJ Sheehy, Charlotte Paterson, Henry Wilson, Honor Boekeman, Isabel Grace, Jen Harland, Jess Dening and Trudi Anne Gribble.

Dramaturgs: Dr Suzanne Ingelbrecht and Louise Sheehy.

Teaching *A Reimagined Dream*: Educational Prompts

By the Shakespeare Reloaded team

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'A Reimagined Midsummer Night's Dream' is an inspiring project which produced a diverse array of outcomes and resources that are valuable for teaching. If you are a teacher at school, university or elsewhere you might consider using these materials in various kinds of educational work.

Here are a few ideas from the Shakespeare Reloaded team to get you started:

1. Invite students to explore the 'A Reimagined Midsummer Night's Dream' script (and film) as a creative response to Shakespeare's play.
 - a. What radical, creative choices have the creators made in their rewriting and appropriation of Shakespeare's play?
 - b. What do the creative choices mean and how do they add to or subvert Shakespeare's play?
 - c. What do these choices, and the reimagined script and film as artistic wholes, say about Shakespeare's relevance today?
 - d. Discuss what teaching, learning and education mean in this context.
2. Invite students to explore the various project materials and then, specifically, watch and reflect on the project's documentary film.
 - a. What insights do you gain from hearing the 'Reimagined Dream' creators speak about their participation in this project?
 - b. What does the project mean to them?
 - c. What does Shakespeare mean to them?
 - d. What impact does this have on your understanding of Shakespeare and creative responses to Shakespeare?
 - e. Discuss what teaching, learning and education mean in this context.
3. Use this project as a model for a project of your own in which you guide a group of students through a collaborative, workshop-based process of:
 - a. Reading and understanding a Shakespeare play.
 - b. Reimagining and rewriting the play to speak to the students' interests and concerns.
 - c. Reflecting on what this creative process means to the students and what it means for our understanding of teaching and learning.

Project Name: A Reimagined Dream – Towards a Neuro-Diverse Telling of William Shakespeare's *A Midsummer Night's Dream*

Major Funder: Lotterywest

Administrative Organisation: SpectrumSpace

Creative Organisations: Fragmented Artists and Organic Productions

Research Organization: Curtin Autism Research Group, Curtin University